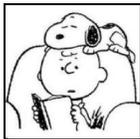


**HHS Summer AP Literature and Composition Experience
2020-2021**



“Books are a uniquely portable magic.”
— Stephen King, *On Writing: A Memoir of the Craft*

The summer experience is an essential feature of Advanced Placement for many reasons, but most importantly, it keeps you active as readers, writers and thinkers.

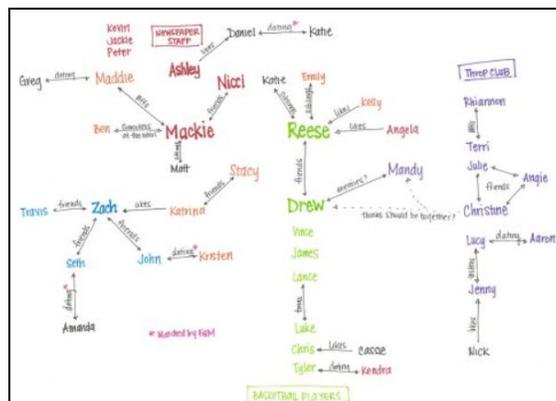
Read the introduction to [How to Read Literature Like a Professor](#) entitled “How’d He Do That?” Annotate it for discussion during the first week of school. Feel free to read the whole book if you would like. The title is a live link.

Pick one of the following books to read & practice the advice given in the introduction to [How to Read Literature Like a Professor](#). *The Color Purple* by Alice Walker, *The Invisible Man* by George Elliot, *Beloved* by Toni Morrison, or *Their Eyes Were Watching God* by Zora Neale Hurston.

You could check out the book of your choice from the library when you return your iPad, ask me to deliver it to you, find it on Libby/OverDrive or purchase the book yourself.

Keep a journal with each of the following as you read the book you chose:

- Lines that you think are important or beautifully written
- Character mapping -- who is who and how are they related? See the picture to the right.
- Historical Context -- look at the author’s life, what was happening in the time period the book was written, & takes place -- then make connections
- Settings and how they change
- Questions you have & ideas you would like to talk about with your group
- Major literary devices you see being used and several examples of each
- Patterns you see that is consistent with other books you have read
- Symbols and what you think they symbolize
- Themes you believe can be found in the book



Then just Read all summer long. Keep track of what you are reading in a notebook, on a random sheet of paper, sticky notes, scrap pieces of paper used as bookmarks, or on a google doc in the following format:

Title:	Author:	Specific Genre:	# Pages:
2 or 3 sentence summary/review			

There is not a book number requirement, but I will read at least twenty books this summer, including two books of poetry.

There are many places to find books, the least of which is your own public library and/or app (Libby/OverDrive). However, you may also want to visit the following websites: Goodreads, Young Adult Library Association, College Board, Outstanding Books for College Bound Students, or go to your parents, and/or friends for suggestions. You may also feel free to contact me (elizabeth.fortier@hocksd.org) for suggestions via email. I am willing to deliver books to your house if you need me too. I encourage you to discuss your choices with your parents. **There is a NEW Free Little Library outside the doors to the high school nearest the flagpole. Feel free to visit it and drop off books you or your family no longer read and find books to read.**

I know there is a temptation to use one (or more) of the books you read last year (or the year before, or... you get the picture) as your summer reading, but I want you to **RESIST!** Only record those books you actually read this summer, however, you are welcome to reread books.

Write an introductory letter that is longer than a page, typed, double spaced. Think about the following while you write, but remember that this is not a checklist.

- who you are as a reader, writer, and learner
- things about yourself that I might find interesting or could impact your learning this year
- what makes you, you
- what you want to learn this year in English
- any service that you did this summer, as AP has begun to include a service component that includes a scholarship opportunity
- anything else you would like me to know about

You will utilize all these things in the first week of school.

If you have any questions I am available via email all summer long.

If school resumes as normal, or I am allowed to have my own policies, **I WILL NOT ACCEPT LATE WORK.**

**Have an amazing summer and happy reading,
Fortier**