

AP Language and Composition Summer Project 2020

“Critical thinking is thinking about your thinking while you're thinking in order to make your thinking better.” — **Richard Paul**

The summer reading program is an essential feature of Advanced Placement for many reasons. Most importantly, summer reading keeps you active as readers and writers. Summer reading and writing will ease the transition into the rigor and high expectations of Advanced Placement.

This course requires you to be able to read non-fiction analytically. You must be able to identify an author's purpose and how he/she uses language to achieve that purpose.

PART ONE – Introduction letter

In **formal business letter format**, write a letter introducing yourself. I would like to know what kind of student AND person you are. What are your goals for your junior year and beyond? What do you care about? What can I expect to see from you as a contributor to the intellectual integrity of AP Language and Composition?

Email your letter to me at: toni.allyn@hocksd.org as a Word attachment or Google doc BEFORE August 21st, 2020.

PART TWO – Non-fiction essays

Read the following essays .

“Why I Write” by George Orwell -

https://warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/humanrights/why_i_write_orwell.pdf

“Why I Write” by Joan Didion -

<http://theessayexperiencefall2013.qwriting.qc.cuny.edu/files/2013/08/%E2%80%9CWhy-I-Write%E2%80%9D-by-Joan-Didion.pdf>

“What Writing Is” by Stephen King (excerpt from his memoir *On Writing*) -

http://writ101van.weebly.com/uploads/2/2/7/3/22735066/king_whatwritingis.pdf

“What Do Students Need to Know About Rhetoric?” by Hepzibah Roskelly -

https://secure-media.collegeboard.org/apc/ap06_englang_roskelly_50098.pdf

“The Rhetorical Situation” by Lloyd F. Bitzer -

<http://www.rowanfirstyearwriting.com/uploads/1/2/9/3/12938517/bitzer1968.pdf>

Take notes on the following points – based on what the authors of the pieces are stating AND your own thoughts:

- what is writing?
- why do we write?
- why is writing important?

You will write a synthesis essay the first week of school utilizing the above 6 sources and any notes you've taken on them.

PART THREE – Read one book

Choose a book to read over the summer; it can be fiction or nonfiction, but it should be a book that you can read and enjoy independently. The only requirement is that it should be at or above your reading level/ability. You will complete an activity about your book in the fall so taking notes about the style, author's life/context, and meaning will be helpful.

Websites to research possible book choices:

All Together Now: <http://nancykeane.com/ri/default.htm#Themes>

American Library Association (best YA titles by year): www.ala.org/yalsa/booklists/bbya

American Library Association (Collegebound Reading List):
https://www.goodreads.com/list/show/21804.101_Great_Books_Recommended_for_College_Bound_Readers

Good Reads: <http://www.goodreads.com/book>

PBS: The Great American Read: <https://www.pbs.org/the-great-american-read/books/#/>

Project Lit: https://www.goodreads.com/list/show/128252.Project_LIT_Book_Club

Teen Reads Ultimate Teen Reading List (see PDF at bottom of page)
<http://admin.teenreads.com/teenreadscom-ultimate-reading-list>

Free Books Online (some may require account/login):

HHS Library Link: Offers resources, such as High School Gale Virtual Library, One-Click Digital Audiobooks, etc.
<https://hhs.hocksd.org/hhs/Content/high-school-library>

Fort Vancouver Regional Library: our local library offers many ebooks and e-audio choices; the sign up for a library card give you quick access
<http://www.fvrl.org/resources/ebooks>

Project Gutenberg: tons of books (expired copyright, now open source)

<https://www.gutenberg.org>

Library of Congress: classics, etc. see also author webcasts

<http://www.read.gov/books/>

Open Library: wide variety of books on various subjects, including the classics

<https://openlibrary.org>

Audible: an Amazon sponsored site -- offering free audible stories during Covid-19

<https://stories.audible.com/start-listen>

JLG Digital: free site and app that has a wide selection of audiobooks

<https://jlg.ipublishcentral.com/bookshelf>

Comixology Unlimited: free sixty day trial for digital comics, manga, and graphic novels

<https://cosmicbook.news/comixology-unlimited-free-trial-60-days>

Teen Book Cloud: a wide variety of books that you can sort by age, genre, topic, etc... the reading platform is a little awkward but easy to figure out

<https://www.teenbookcloud.com/Home.aspx>

Little Free Library: there are free books available in these lending boxes that people leave once they have finished reading the book--there is one near up from the elementary school

<https://littlefreelibrary.org/>

Before August 21st

Introduction letter due

First week of school

Day One:

Non-fiction quotation analysis journal due

Brief book sharing discussion – be prepared to answer questions on the writer’s style

Introduction to AP Language and Composition

Day Two:

Synthesis in-class essay – you will also turn in notes from your readings

Day Three:

Rhetoric discussion

ALL WORK IS DUE ON THE LISTED DAYS. I DO NOT ACCEPT LATE WORK.

Email me with any questions: toni.allyn@hocksd.org