

**Summer Reading AP Literature and Composition
Hockinson High School
2018-2019**

“Books are a uniquely portable magic.”
— Stephen King, *On Writing: A Memoir of the Craft*

The summer reading program is an essential feature of Advanced Placement for many reasons. Most importantly, summer reading keeps you active as readers and writers. Summer reading and writing will ease the transition into the rigor and high expectations of Advanced Placement. Reading is an integral part of our program in the Hockinson School District. Students are expected to read challenging and diverse materials in and out of class. Reading recommendations are frequently provided to complement and enrich in-class work. Reading recommendations include board-approved materials and selections from credible sources such as the Young Adult Library Association, the College Board, and Outstanding Books for College Bound Students. Students are always given a reading choice with the requirement and are encouraged to discuss their choice with their parents.

1. **Read** one book from the AP Reading List. Type in ‘AP Literature Reading List’ in order to find the list. **Keep** a learning log (assignment on the back of this sheet) as you read. **OR TAKE THE PAIRED READING CHALLENGE ON PAGE 3!**
2. **Read** one book of poetry. It can either be a novel written in verse or a book of poetry written by single or multiple authors. **Keep** a learning log as you read.
3. **E-mail** Fortier (elizabeth.fortier@hocksd.org) and I will send you a link to our AP Lit 2018/19 Reading Lives PowerPoint. Add your slide and continue to add to it over the summer.

The two learning logs and the updated slide are due on the first day of class.

I DO NOT TAKE LATE WORK, SO YOU EITHER HAVE IT OR DON'T ON THE FIRST DAY OF CLASS.

- Day 1:** You will be writing an essay about one of your books
Day 3: You will take a multiple choice test
Day 6: You will be writing an essay about a short piece of prose
Day 8: You will be writing an essay about the poem
Day 10: You will begin presenting on your book choice

Bring all of your assignments with you on the first day of class!

AP Learning Logs

While reading, you will keep a learning log (that is, a record) of your journey through it. Log entries will consist of such things as summaries, comments on the action, characters, language, themes, and your personal reactions to those elements of the piece of literature you are reading.

You are in charge of your own learning log. You will decide what to write and in what form but there are three rules:

1. Label the entire log with title and author
2. Clearly label each entry with the date and the pages you read.
3. You will need at least 8 entries: one before you start reading, at least 6 while you are reading, and one after you complete the book.
4. Over the course of the reading, respond to a variety of the components so that by the end you will have considered the reading in a variety of ways. Do not use the same prompt more than once.

Write in your own voice.

Interact with the reading.

Grades will be based on the thoroughness of all eight (or more) of your responses.

Entry Ideas:

1. Summarize the action of the reading.
2. Create a character map and use it to track the action.
3. Comment in one sentence on what you think is the significance of the reading. What would the reading be like without it?
4. Ask questions about the reading. Has anything in the reading caused you confusion? Ask one of the characters a question – or ask me a question.
5. Draw a map of the action.
6. Quote lines from the reading that you enjoyed and comment on them.
7. Describe your reactions to a character, action, or idea you confronted in the scene.
8. Talk about the relationships characters have to one another, quoting specific words or phrases to give evidence for your opinion.
9. Get inside that character's mind. Tell how the character feels about herself/himself, about other characters, about the situation in the reading.
10. Yell at a character; give them advice; etc...
11. Draw a picture that shows how the characters are changing throughout the reading.
12. Any other responses that will help you process what you just read.
13. What are the big ideas or lessons learned in this reading?
14. What is the theme? How do you know?
15. What literary devices are used by the author? How do they affect the story/poem?
16. When you are done write an evaluation of the reading.
17. What historical, literary or philosophical information is relevant in regards to this reading?
18. Research the author. What information is important for understanding this reading?
19. What did you notice about the writing style?
20. Whose story is not being told? How would it change the reading if the story was told?
21. What is left out? Why is it left out?
22. What symbols are important in this story? Draw the symbols, include quotes and explanation of how the symbols work with the theme.
23. What motifs are explored in the reading? How does this motif play into the theme?

Paired Reading Challenge

(this will take the place of #1, but you still need to do #2 & #3)

Choose **one** pair to read. Complete 8 or more reading logs total for **both** books using the reading log prompts, following the directions on page 2. Then answer three more reading log questions.

Book #1	Book #2	Added Reading Log Questions
<p><i>All the Pretty Horses</i> by Cormac McCarthy</p> <p><i>All the Pretty Horses</i> tells of young John Grady Cole, the last of a long line of Texas ranchers. Across the border Mexico beckons—beautiful and desolate, rugged and cruelly civilized. With two companions, he sets off on an idyllic, sometimes comic adventure, to a place where dreams are paid for in blood (Goodreads).</p>	<p><i>The Catcher in the Rye</i> by J.D. Salinger</p> <p>The hero-narrator of <i>The Catcher in the Rye</i> is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days (Goodreads).</p>	<ol style="list-style-type: none"> 1. What is added by reading both of these books together? 2. What book have you read in your lifetime that you could add to this pairing? Why would it make a solid match?
<p><i>Jane Eyre</i> by Charlotte Bronte</p> <p>Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard (Goodreads).</p>	<p><i>A Tree Grows in Brooklyn</i> by Betty Smith</p> <p>The beloved American classic about a young girl's coming-of-age at the turn of the century, Betty Smith's <i>A Tree Grows in Brooklyn</i> is a poignant and moving tale filled with compassion and cruelty, laughter and heartache, crowded with life and people and incident. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg has enchanted and inspired millions of readers for more than sixty years. (Goodreads).</p>	<ol style="list-style-type: none"> 3. Each of these books are set in a different place and a different time. What are some of the common themes and how are they relevant to our setting and time period?
<p><i>I Know Why the Caged Bird Sings</i> by Maya Angelou</p> <p>Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned (Goodreads).</p>	<p><i>Brown Girl Dreaming</i> by Jacqueline Woodson</p> <p>Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become (Goodreads).</p>	