

AP Language and Composition Summer Project 2018
Hockinson High School
Ms. Allyn

Congratulations on your decision to take Advanced Placement Language and Composition!

The summer reading program is an essential feature of Advanced Placement for many reasons. Most importantly, summer reading keeps you active as readers and writers. Summer reading and writing will ease the transition into the rigor and high expectations of Advanced Placement. This course requires you to be able to read non-fiction analytically. You must be able to identify an author's purpose and how he/she uses language to achieve that purpose.

PART ONE – Introduction letter

In **formal business letter format**, write a letter introducing yourself. I would like to know what kind of student AND person you are. What are your goals for your junior year and beyond? What do you care about? What can I expect to see from you as a contributor to the intellectual integrity of AP Language and Composition?

Email your letter to me at: toni.allyn@hocksd.org as a Word attachment or Google doc (so I can assess the proper format) BEFORE August 24th, 2018.

PART TWO – Non-fiction essays

Read the following essays (they are included in this packet but can also be found online).

“Why I Write” by George Orwell

“Why I Write” by Joan Didion

“What Writing Is” by Stephen King (excerpt from his memoir *On Writing*)

“The Perfect Essay” by John Kaag

“What Do Students Need to Know About Rhetoric?” by Hepzibah Roskelly

“The Rhetorical Situation” by Lloyd F. Bitzer

Take notes on the following points – based on what the authors of the pieces are stating AND your own thoughts:

--what is writing?

--why do we write?

--why is writing important?

You will write a synthesis essay the first week of school utilizing the above 6 sources and any notes you've taken on them.

PART THREE – One non-fiction book

Select either a book from the recommended list attached, or another of equal merit. As you read through the book, keep a quotation analysis journal. **Analyze at least 15 quotes** from the text.

Quotation	Analysis
Copy a quotation from the text (including page number) that you believe is an example of strong writing. Refer back to the essays you read on writing when choosing your quotations.	Explain how the quotation demonstrates strong writing. Try explicitly referring back to ideas you developed from the essays on writing and the quotation reflects those.

PART FOUR – Rhetoric

Prepare the essay “What Do Students Need to Know About Rhetoric?” (included in the packet) for discussion.

Write down any *comprehension* questions you may have. Prepare **THREE *critical thinking* discussion questions.**

***A comprehension question seeks to clarify and understand. A critical thinking question goes beyond that; it requests analysis, evaluation, and synthesis.

Before August 24th

Introduction letter due

First week of school

Day One:

Non-fiction quotation analysis journal due

Brief book sharing discussion – be prepared to answer questions on the writer’s style

Introduction to AP Language and Composition

Day Two:

Synthesis in-class essay – you will also turn in notes from your readings

Day Three:

Rhetoric discussion

ALL WORK IS DUE ON THE LISTED DAYS. I DO NOT ACCEPT LATE WORK.

Email me with any questions: toni.allyn@hocksd.org